

1 A. I don't know. 11:58:57

2 Q. Okay. When you say you recognize the first 11:58:59

3 part, to what are you referring? 11:59:00

4 A. The American Family Federation section. 11:59:04

5 Q. Oh, okay. Literally the very first part, you 11:59:07

6 recognize as being part of the introduction. 11:59:12

7 A. Right. 11:59:17

8 Q. Let me try this. During the course of your 11:59:18

9 cutting process, did the author at some point provide 11:59:23

10 you with a proposed set of cuts to the introduction? 11:59:26

11 A. I don't remember. 11:59:31

12 Q. Okay. And looking at this doesn't refresh 11:59:33

13 your recollection as to whether you would have received 11:59:35

14 proposed cuts to the introduction from the author. 11:59:38

15 A. This isn't familiar. 11:59:53

16 Q. Okay. Do you remember generally that one of 11:59:56

17 the things that you considered cutting was the 12:00:01

18 introduction? 12:00:05

19 A. No. 12:00:09

20 Q. Do you remember any issue in the cutting 12:00:09

21 process that pertained to introductory materials at all? 12:00:11

22 A. No. 12:00:15

23 Q. Okay. Typesetting comes after the camera 12:00:25

24 check? 12:00:37

25 A. No. 12:00:38