

1 any of the changes that the authors make onto one copy 09:17:39
2 so that only one copy goes back into production. 09:17:42
3 So then it goes back into production and 09:17:45
4 corrections -- those corrections are input and changes. 09:17:48
5 Then it's ran out again. 09:17:52
6 And then it goes to a final reader, one person 09:17:54
7 who just sits down and reads it from the beginning to 09:17:57
8 the end and catches any flow, any flow problems, like 09:18:00
9 double paragraphs, any spelling errors we might have 09:18:04
10 missed, general punctuation. You know, something seems 09:18:07
11 kind of out of sorts or that kind of thing. 09:18:13
12 Then it goes back to the editor, who looks 09:18:17
13 through the changes and corrections that the final 09:18:20
14 reader suggests, and decides which ones we're going to 09:18:22
15 do and which ones we're not going to do. 09:18:26
16 And then it goes back into production. And 09:18:28
17 then production, you know, inputs the changes and runs 09:18:30
18 it out again. And then it goes to at least two other 09:18:34
19 editors. And we just sit down and read it -- we don't 09:18:37
20 actually read it. We just glance at every page, check 09:18:40
21 the top and the bottom lines to make sure that nothing 09:18:43
22 is duplicated, look at running heads, page numbers, you 09:18:47
23 know, general format; make sure the table of contents is 09:18:51
24 accurate and go through it. 09:18:55
25 And then if there's any changes, it goes back 09:18:57